

Useful, Interesting, Rare: an approach to Collections Management

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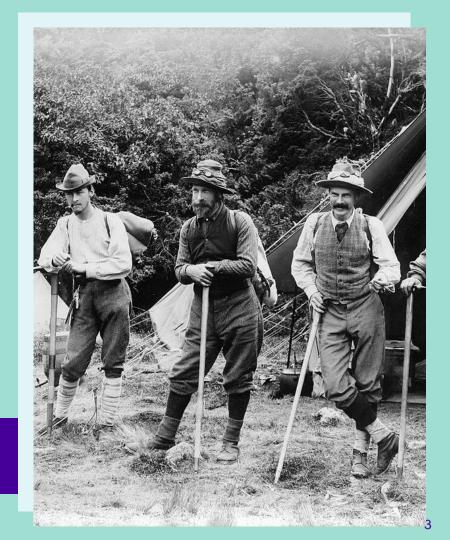




Outline

- Background
- Collections Concept
- Collections
 TransformationProgramme

Background: a tale of two mountains



Collection Management & Content Supply



- Outside-in Collection
- E-resources
- Owned → Licensed → Open
- Isomorphism (Big Deals)
- Value of print

University of Sheffield Libraries

- Western Bank Library (1959)
- Information Commons (2007)
- Health Sciences Library @ Royal Hallamshire Hospital

2000-2016 – closure of multiple departmental libraries





'Making the Library Easier to Use'

Objectives:

- Merge Collections of Departmental Libraries
- Single Sequence with Promotion/ Relegation
- Net Zero Collections Growth
- Repurpose Space

Issues:

- Anomalies
- Relationship with electronic collections
- Relationship with special collections
- Demonstrable Policy



Comprehensive Content Strategy

- "provides access to the content required for teaching and research"
- "builds, manages and shares collections of ongoing cultural value that showcases the University's research"
- "transforms academic publishing and scholarly communication"

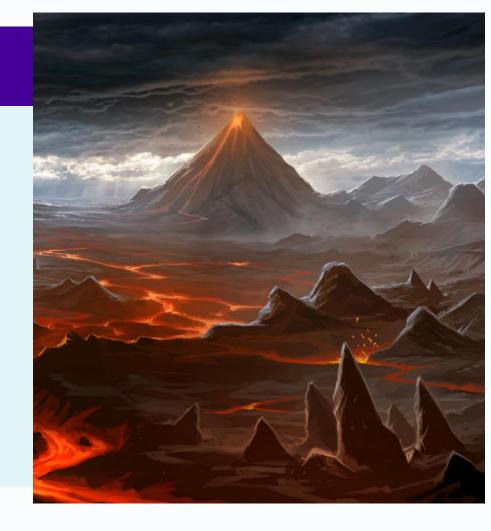


To Mount Doom...

Collection value:

- Academic
- Cultural
- Symbolic
- Organisational & Curatorial
- Conservational
- Operational
- Financial

We are no longer trying to build one collection to rule them all

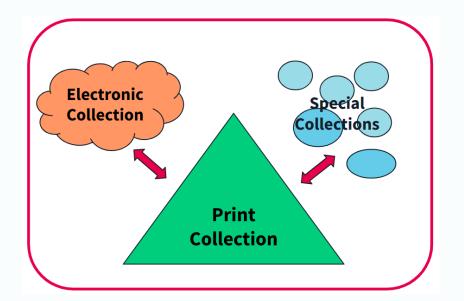


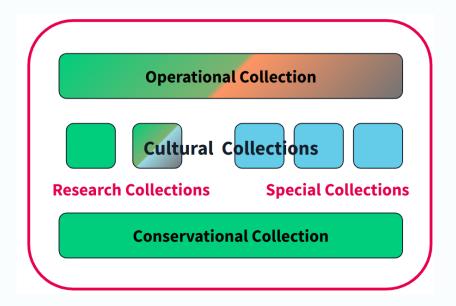


Collections Concept

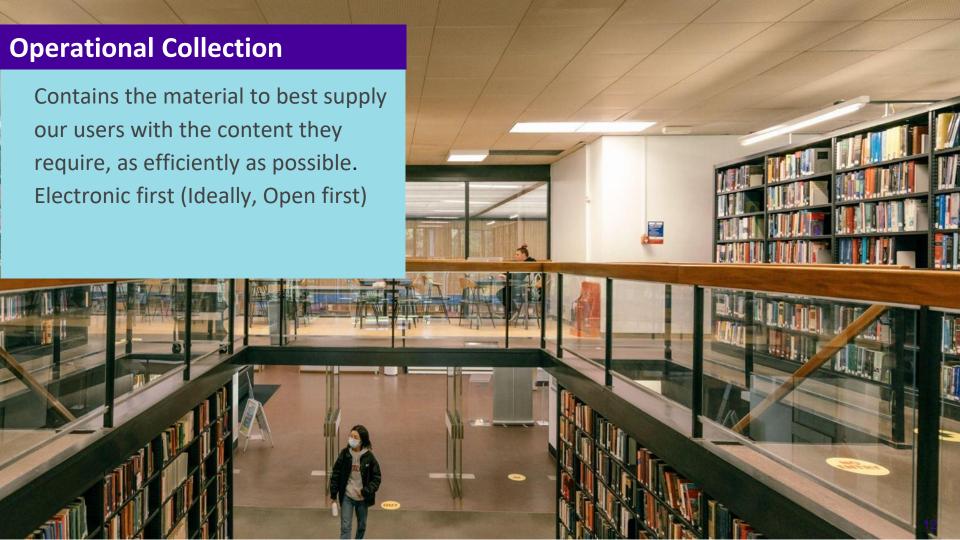


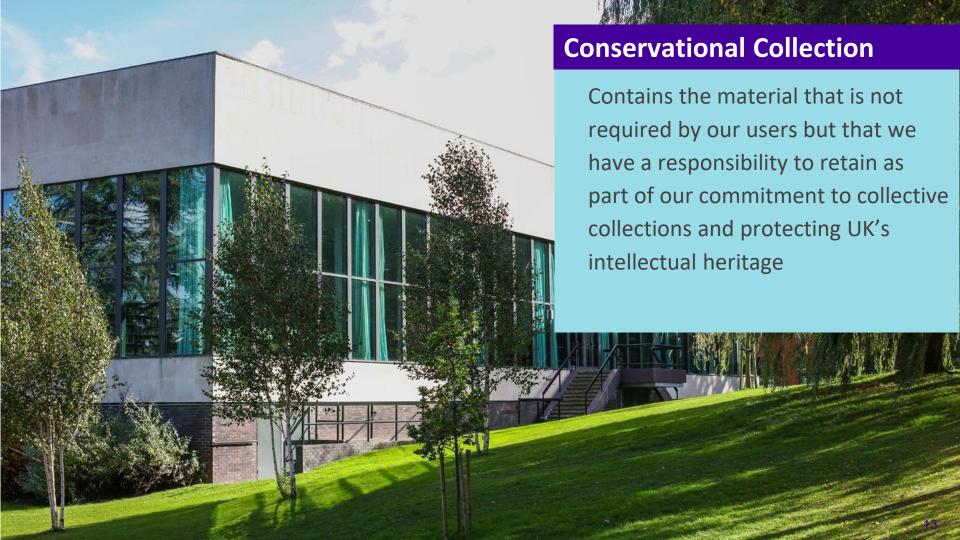
Collections Concept

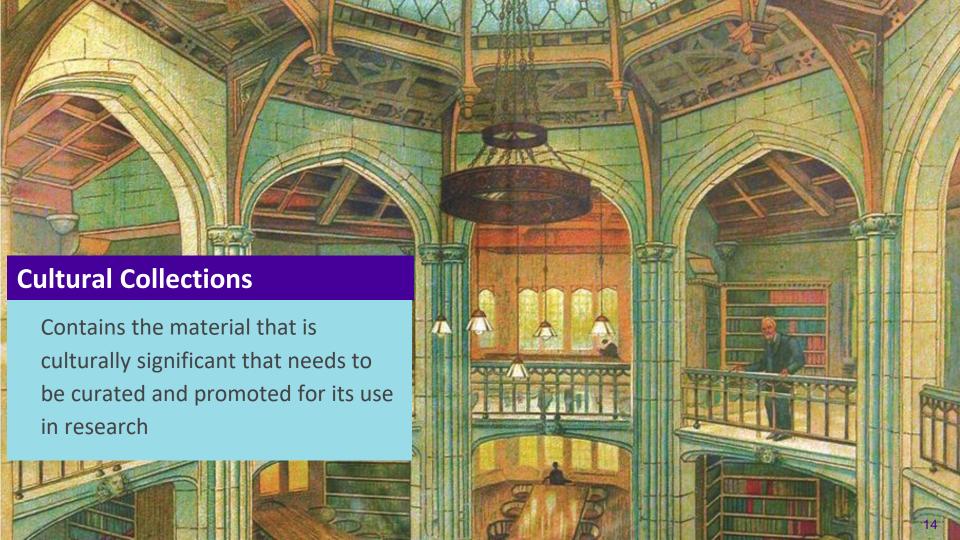




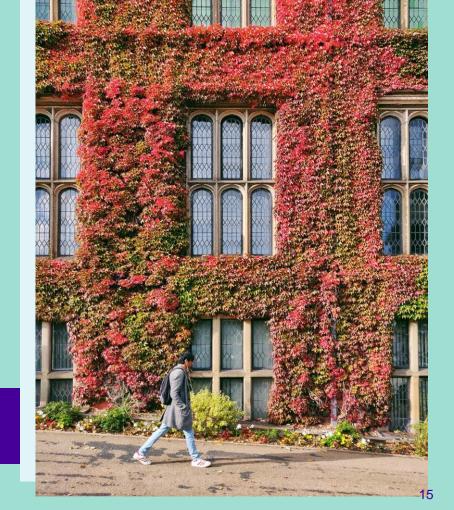








Collections Transformation Programme



Collections Transformation Programme

Moving from the legacy concept (and MTLETU) to the future concept

- Write Collection Development Plans
- Reshape the physical collections
- Make process changes
 - Acquisitions
 - Withdrawals
 - Electronic Collection Management
 - Discovery



Managing the Transition



- Resource limitations (Time, Space, Money)
- Aspiration rather than a major project
- Uncategorised Collections

What we have done so far

- Disbanded outlier collections
- Establish an ongoing plan for periodical withdrawal via UKRR
- Written Collection Development Plans for the Operational and 'Pilot' Cultural Collections
- Reorganised stock to allow for the creation of the Cultural Collections



What we are doing now...

Reshaping the Information
 Commons Collection in line with
 Operational Collection

 Building the 'Pilot' Cultural Collections



What we are doing next...

- Create further cultural collections
- Adopt shared approaches with Special Collections & Archives for cultural collections
- Analyse Unstructured holdings for 'last copies' to expand the Conservational Collection (as part of the UK PBC) & Withdraw non-criteria book stock
- Move Cultural Collections to preferred locations



Any questions?

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