Data mining the UK’s theses

Sara Gould
British Library EThOS Manager
http://ethos.bl.uk

UKSG Forum, 16 11 16
383 “football” theses
328 with full text

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football

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Search results

328 records were found - Results sorted by most relevant. Items available immediately are indicated by a PDF or open lock icon.

Author: Meling, Alethea Elisabeth Anne.
Awarding Body: University of Central Lancashire
Awarded: 1999

"I mainly come for the pies" : an ethnographic study of contemporary football culture
Author: Brooks, Oliver
Awarding Body: University of East Anglia
Accessible UK theses and abstracts

• 450,000 metadata records
• 200,000 abstracts
• 150,000 full theses in EThOS
• 200,000 open theses across UK

60 million pages!!
The next 5 minutes …

• Mining activity underway
• The potential to mine – so much more
• Encourage you to spread the word
Alzheimer’s Society – mapping dementia research

Mapping the UK’s Dementia Research Landscape and Workforce Capacity

Background

According to a recent report from the Global Observatory for Ageing and Dementia Care, the number of people with dementia worldwide will rise from 36 million in 2010 to 115m in 2050. In the UK, the Alzheimer’s Society has estimated that one in 14 people over age 65 currently have dementia.

Several governments, including the UK government, have announced commitments to increase funding for dementia research.

http://www.rand.org[randeurope/research/projects/mapping-uk-dementia-research-landscape.html
RSC National Compound Collection

Open Access Database

Theses

Molecular Structures

N-(3,5-Dinitrophenyl)-2-[(5-methyl-3,4-diphenyl-1H-pyrrol-2-yl)carbonyl]hydrazinecarboxamide

Louise Sarah Evans, University of Southampton, 2006

DOI: 10.1039/C6SC00264A http://pubs.rsc.org/en/content/articlelanding/2016/sc/c6sc00264a#!divAbstract

> 45,000 compounds
Potential to mine

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Use this URL to cite or link to this record in ETOS: http://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.674562
**Title:** Introducing children to Rugby Union: retaining players and developing talent  

**Author:** Thomas, Gethin Llewellyn  

**Awarding Body:** University of Exeter  

**Current Institution:** University of Exeter  

**Date of Award:** 2013  

**Availability of Full Text:**  
- Access through Institution: [http://hdl.handle.net/10871/14131](http://hdl.handle.net/10871/14131)  

**Abstract:**  
The design of age-appropriate organized activities has become a key issue for National Governing Bodies when introducing children to organized competitive games during childhood. For the Rugby Football Union, the complexity, physicality and structure of adult rugby union provides unique challenges when introducing children to organized mini rugby games. Although organized competitive team games are one of the key childhood developmental activities in sport, empirical research examining the development of this type of activity is sparse. A mixed methods convergent parallel research design was used where qualitative and quantitative data was collected and analyzed separately, and merged for overall analysis. Using the Developmental Model of Sports Participation as a conceptual framework, elite rugby union coaches’ views on mini rugby participation were explored. The rules of play of under-9 mini rugby matches were modified to investigate whether the principles of practice from the Developmental Model of Sports Participation could be applied to rugby games; and coaches and players attitudes and opinions towards key components of under-9 rugby explored. In the first study, the elite coaches identified organised competition and appropriate adult involvement as beneficial to player development, with an emphasis on less-structured games and sampling a variety of sports. In the second study, under-9 games based on the principles of practice from the Developmental Model of Sports Participation had 25% more ball-in-play time; 55% more runs with the ball; more than twice as many successful passes; and nearly twice as many tries scored. In the final two studies all under-9 players felt strongly that the game should involve limited structure, no playing positions and focus on passing and tackling. In contrast, under-9 coaches favoured a hybrid version of mini rugby with high amounts of engagement, skill learning opportunities, and structure. The findings show support for an alternative pathway for childhood rugby union participation, where organized competitive matches are a key developmental activity, alongside sampling a variety of sports. The results also suggest that deliberate play principles can be applied to the rules of under-9 rugby to produce a developmentally appropriate game for children.

**Supervisor:** Wilson, Mark; Coles, Tim  

**Qualification Name:** Thesis (Ph.D.)  

**Qualification Level:** Doctoral  

**EThOS ID:** uk.bl.ethos.586642  

**Sponsor:** Economic & Social Research Council; Rugby Football Union  

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www.bl.uk
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Abstract:
The growing body of literature on women’s football has focused mainly on the development of the game and experiences of past and present players. Despite the emergence of research on women’s football internationally there has not yet been exclusive attention to either of these areas in the Scottish context. Using an interpretive framework this thesis is organised around four main themes: the development of women’s football in Scotland; socio-demographic characteristics of women footballers; the process of socialisation; and, the subculture of women’s football. The synthesis of elements within the interpretive framework ensures that the research offers an interpretation that is both contextualised historically and informed by an understanding of the meaning of football in the context of players’ private lives. In relation to the history of the game, the development of women’s football in Scotland has indeed been shaped by the particular Scottish context. The research concludes that the socialisation of women into football in Scotland is an interactive and often a reciprocal process. The subculture of women’s football in Scotland is characterised by three interlocking group cultures. The meaning of football in players’ lives influences the nature of their individual membership to these group cultures and the importance they attach to elements of subcultural capital. The various
ACKNOWLEDGEMENTS

This thesis would not have been possible without the support and guidance of a number of people. In particular I would like to thank my supervisor Professor Grant Jarvie (University of Stirling) for, amongst other things, his continued encouragement in making the transition from economics to sociology.

My thanks also go to the women who gave up their time to participate in this study. I hope they enjoyed the chance to share their experiences as much as I enjoyed hearing about them.

I also wish to thank members of the Department of Sports Studies (University of Stirling), especially Barbara Kettlewell for her continual support and for breaking up
I read that lecturer’s article - wonder what PhDs he’s supervised

As a Research Council we want to see our funded outputs – and are they OA?

That research was funded by ESRC – maybe mine could be too?

Wow this research is right on target - what PhDs are on same subject?
Acknowledgements

referees. I am also infinitely grateful to everyone who always reminded me I was not playing on my own. While some have been on my team playing alongside me, others have coached and supported me all along. To start with, immense gratitude goes to my supervisors, Dr Paul Darby and Dr Katie Liston of the Ulster Sports Academy. They have been my coaches, who taught me the tricks, tactics and the strategies of the game, encouraged me to keep up the speed when I was slowing down, but also gave me time to reflect on the game I was playing when needed.
Acknowledgements

First and foremost I would like to thank my two supervisors, Professor Jim Richards and Professor James Selfe for their unconditional support and exceptional guidance throughout the duration of this project. Your expert knowledge, patience, compassion and amusing drawings on my draft work have assisted me in completing this study.

Secondly I would like to express gratitude to the University of Central Lancashire, Division of Sport Tourism and The Outdoor for allowing me the opportunity to undertake a Professional Doctorate. I could not have completed this thesis without your support. In particular I would like to thank Karen and Liz for always being therefore me
“Supporting the fans”

Acknowledgements

I would like to acknowledge the contribution of all those people and organisations who took part in the research, without which none of this would have been possible.

I would also like to acknowledge the contribution of the Economic and Social Research Council for funding the research.

To my supervisors, Helen and Emma, I say thank you for all your help and guidance these past three and a bit years. Even when our meetings weren’t the most interactive, I have tried to take onboard all your advice.
Plans ... 1

- Paul Gooding, University of East Anglia
- Citation analysis of history theses to test the impact of historic newspaper digitisation
- Will text mine mentions of newspapers within the full text theses and in citations
- British Library Labs project
Plans … 2

• Extract supervisor and funder data to create new metadata

• British Library PhD student placement?

• Potential to support student impact reporting e.g. Research Fish look-up
As part of its work to open its data to wider use, the British Library is making copies of some of its datasets available for research and creative purposes.

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• OAI-PMH harvesting:
  http://simba.cs.uct.ac.za/~ethos/cgi-bin/OAI-XMLFile-2.21/XMLFile/ethos/oai.pl

• Excel or XML
Credit:


p.378. Marble Relief of boy playing ‘keepie uppies’ (Ancient Greece), National Archaeological Museum Athens, 4BC.