# BIOGRAPHIES OF
# BREAKOUT SESSION PRESENTERS

## Group B

**LIZ ALLEN** is Director of Strategic Initiatives at F1000, and involved in shaping new initiatives and partnerships to promote and foster open research.  Liz serves as a member of the Advisory Board for the Software Sustainability Institute, based at the University of Edinburgh, and is co-Chair of the CASRAI CRediT Programme Committee – having co-led the development of Project CRediT (Contributor Roles Taxonomy).  She was a Board Director of ORCID from 2010 until 2015 and was recently elected to serve as a Board Director of Crossref.  Prior to joining F1000 in 2015, Liz spent over a decade as Head of Evaluation at the Wellcome Trust, with a particular interest in impact assessment and the development of science-related indicators.  During 2014-15 Liz served as an adviser on the UK government commissioned *Independent review of the role of research metrics in research assessment*.  In 2015 she became a Visiting Senior Research Fellow in the Policy Institute at King's College London.  Liz Allen - http://orcid.org/0000-0002-9298-3168

**SIMON BARRON** is a library systems worker based in the UK.  He has worked on implementations and support of open source systems in higher education libraries and advocates for the use of open source software in librarianship.  Simon regularly contributes to the Radical Librarians Collective's work and activism with a focus on technology ethics in librarianship, opposition to digital surveillance, and training in cryptography and digital privacy.  He is also an editor for the Journal of Radical Librarianship.

**MATT BORG** is a Senior Librarian at Ex Libris, working with librarians across Europe.  His involvement with the User Experience in Libraries movement dates back to the first UXLibs Conference.  He is vice-chair of the UXLibs committee, co-editor of the User Experience in Libraries book, and regularly delivers training and consultancy on UX.  He is also a UKSG Main Committee member, LEGO Serious Play trainer, father, partner and friend.  He is looking forward to meeting delegates in Glasgow.

**SIOBHÁN BURKE** is currently responsible for leading the transformation of Jisc's Library Support Services.  This is a multi-faceted programme of work including UX design, data orchestration and infrastructure improvements, all underpinned by stakeholder engagement.  She has also been closely involved with Jisc's library analytics initiatives, in particular Analytics Labs for libraries.  This is a collaborative initiative with HESA (the Higher Education Statistics Agency) to explore data visualisation to enhance and widen the use of business intelligence in our sector.  Siobhán is also a qualified librarian, having previously worked as the Electronic Resources Co-ordinator at the University of Manchester Library.

**KATIE HUGHES** is Open Access Research Advisor at the Office of Scholarly Communication based in the Cambridge University Library.  After completing a BA in International Relations and an MLitt in Central and Eastern European Studies, both at St Andrews, she trained as a librarian at the University of British Columbia.  Her career as a user services and user experience librarian has taken her from the School of Slavonic and East European Studies, UCL to the Cambridge Judge Business School.  Her current role involves advising academics on open access publishing, and providing training in open access and RDM to PhD students.

**ANDREW LOCKETT** is Press Manager of the University of Westminster Press and has previously occupied senior academic editorial positions (social sciences and humanities) at Routledge, Oxford University Press and as Head of Book Publishing at the British Film Institute and within trade publishing as Reference Director, Rough Guides and Publishing Director, Duckworth. At UWP he has overseen its publishing programme, commissioning all its journals and books from February 2015 to the present. He was lead author of the article (co-authored with Lara Speicher), 'New University Presses in the UK: Accessing a Mission' *Learned Publishing* Vol 29 I. S1, 2016: 320-29.

**CATRIONA MacCALLUM** is Director of Open Science at Hindawi. She has more than 19 years' experience in scholarly publishing and 14 years in open access publishing. She worked initially for Elsevier before joining the open access publisher PLOS in 2003, leaving as Advocacy Director in 2017. She is currently a member of the EC Open Science Policy Platform, the Universities UK OA Efficiencies Working Group and the RCUK Open Access Practitioners Group. She also serves on the Advisory Boards of OpenAire and the Royal Society (Publishing) and is Chair of the OASPA Policy Committee. She is a founding member of I4OC.

**YVONNE NOBIS** is Head of Science Information Services at Cambridge University Library. She is responsible for delivering services to the scientific community and for the running of the Betty and Gordon Moore Library, the main science library for Cambridge University. She has a background in electronic information and was, prior to becoming a librarian, a publisher for Elsevier and ProQuest.

**JOHN ROGERS** has worked in Higher Education management and administration for almost 30 years. He is currently Director of Research and Innovation Services at the University of Stirling where he has responsibility for an integrated portfolio covering strategy and policy, grant and contract funding, research assessment, researcher development, research governance and integrity, knowledge exchange, intellectual property and commercialisation. He is a member of the Boards of Interface and the Scottish Aquaculture Innovation Centre, Chair of the Board of Stirling University Innovation Park and Deputy Chair of the Association of Research Managers and Administrators (ARMA) UK. Prior to joining Stirling John worked at the University of Manchester, where he was responsible for student recruitment, public relations, international relations and research support. John's earlier career was spent as the national manager of the 2001 Research Assessment Exercise and before that at the University of Aberdeen in a variety of roles.

**NIKKI ROWE** is Business Development Manager at Chest. Almost 26 years' experience of negotiating for e-resource licences for UK and Irish universities and colleges has given Nikki an unparalleled understanding of the issues faced by both academic institutions and publishers. She has utilised her detailed and practical knowledge of UK contract law to devise and capture appropriate business models that make supplying e-resources efficient and effective. The portfolio includes full text from Emerald and APA, database offerings from Elsevier, OECD and Springer Nature to plagiarism services like Urkund. Nikki's interests outside Chest include Classic Cars (she owns 14 dating from 1959) and Formula 1 motor sport (unfortunately the latter as a spectator only).

**TED SPILSBURY** started his career in Information Management working for a legal publishing company as a sales representative. After a number of years selling information to lawyers and law librarians, Ted qualified as a librarian himself and made the move into Higher Education. He has now worked at UWE Bristol for four years, firstly looking after the Faculty of Business and Law's electronic subscriptions, before moving into book and e-book acquisition. He now heads up the Book Acquisition and Digitisation teams at UWE, where he has implemented a number of new procedures designed to increase efficiency in budgets and workflows.

**CAT WILLIAMS** is CMO, Altmetric & Dimensions, Digital Science. Cat joined Digital Science in November 2013 and is responsible for all things marketing and communications across Altmetric and Digital Science's newest offering, Dimensions. She works with colleagues around the world to help researchers, institutions, publishers, funders and commercial organisations understand and better interpret the data that Digital Science's innovative tools provide. Before joining Digital Science Cat worked in marketing roles at Nature Publishing Group and SAGE Publications, supporting both institutional and end-user outreach – and learning a lot about scholarly publishing! Cat has a BA in English Literature, a Diploma in Marketing, and is currently completing an MBA at Warwick Business School.