

BIOGRAPHIES OF BREAKOUT SESSION PRESENTERS

Group B



JO ALCOCK is a qualified information professional and chartered librarian with over ten years' experience in the library and information sector. She is passionate about helping people develop. Working as a freelancer, she provides training, coaching and mentoring to organisations and individuals. She offers workshops on research skills, statistics, leadership, coaching and action learning sets. Jo is an active researcher and provides support for others doing research, including usage analysis, surveys, focus groups, interviews, and ethnographic research methods. She has provided training and research support for a number of services for academic libraries including JUSP, IRUS-UK and KB+.

CAROLYN ALDERSON is deputy director at Jisc Collections. She supports the director in ensuring Jisc Collections provides a continuing, fit-for-purpose licensing and negotiation services for its consortium of library members. Carolyn's responsibilities relate to the strategic direction of Jisc Collections, with a focus on journals, operational planning and licensing business development activity. She has been in the serials information industry since 1988, working previously for Content Complete Ltd, Swets and The Faxon Company. From August 2011 to December 2014 Carolyn was Head of Licensing at Jisc Collections with responsibilities for leading the licensing team to deliver value-for-money agreements for UK members. Carolyn was previously a member of the UKSG Main Committee and Education Officer of the UKSG Education Subcommittee from April 2012 to April 2014.

GARETH COLE is the Research Data Manager at Loughborough University. This role involves managing the University's Data Repository, assisting with data management plans, and providing training and guidance on research data management. Prior to working at Loughborough he was the Data Curation Officer at the University of Exeter where he worked on the Jisc-funded Open Exeter project, helping to establish an institution-wide research data infrastructure. Before working in RDM Gareth completed a PhD in Maritime History at the University of Exeter. He has subsequently published a monograph, in addition to a number of other publications, based on this research and continues his research when time allows. As such, he has experience of working in both a research and a research support environment.

RUTH DALE has worked in HE Library Resource Acquisitions for too many years to mention, and has been Senior Librarian for Acquisitions at the University of Nottingham since 2005. She has been actively involved in developing and reviewing multi-consortia contracts for book and e-book supply, and with regional monitoring of the same within the NEYAL consortium, and previously served on the National Acquisitions Group Executive Committee. Whilst at Nottingham the need to maintain a global approach has been a constant and challenging feature of licensing and acquisition of all online resources, given the longstanding overseas presence of the University in both Malaysia and China.

SARAH DURRANT is a teacher, ICF-accredited professional coach and expert facilitator with a passion for well designed, immersive learning which enables people to realise their full potential and engage with their work with creativity, wisdom and confidence. Through her company *Lead From Within*, Sarah currently specialises in the following areas: negotiation skills for librarians; emotional resilience; coaching skills; authentic leadership.

LIAM EARNEY is Director of Jisc Collections, the unit of Jisc responsible for the licensing and negotiation of agreements for digital content on behalf of UK universities. Jisc Collections negotiated agreements covered approximately £108million of expenditure in 2015/16. Liam has worked at Jisc since 2003, negotiating a wide variety of agreements for higher and further education, as well as working with the NHS, museums and public libraries in the UK and overseas. In 2011 he was seconded to lead the development of HEFCE-funded Knowledge Base+, bringing his knowledge of subscription agreements, licensing and negotiation to the e-resource management space. Returning to Jisc Collections in 2013, Liam became closely involved in the ongoing evolution of Jisc Collections' approach to open access, in particular how its negotiations can best support the sector to achieve its aims around pure gold, hybrid and green open access. He has a particular focus on ensuring the wider involvement of the sector in Jisc Collections' negotiations and that it adopts a rigorous evidence-based approach to those negotiations.

ANNA FRANCA has an MA in Library and Information Studies from UCL and over ten years' experience working in the HE library sector. Currently she is Head of Collection Development for Library Services at King's College London where she has overall responsibility for the collection management and development of print and digital library resources for the University's six library sites. She has presented regularly at professional conferences and events, including the 2014 UKSG Conference where she talked about King's experiences of extending access to e-resources for alumni. Anna is a member of the UKSG Education Subcommittee and the Jisc Digital Archival Collections Advisory Group.

FRIDA JACOBSON is an e-resources librarian at Stockholm University Library. She has worked with e-resources for many years: with acquisition, negotiation, evaluation and project management. Prior to this position she was working for the Bibsam Consortium, negotiating licence agreements for e-resources on behalf of Swedish universities and others. In recent years she has been responsible for implementing and evaluating different PDA and EBS models for e-books. Frida has a strong interest in how electronic resources are being used, as well as in research outputs. At the moment she is working with a national project on creating a national Open APC database and with the Swedish institutional repository DiVA.

DANNY KINGSLEY is the Head of Scholarly Communication at the University of Cambridge, responsible for open access, research data management and library training in scholarly communication. Before moving to the UK she established the Australian Open Access Support Group, a position which followed on from working for four years as the Manager of Scholarly Communication at the Australian National University. Her 2008 PhD explored the ways different disciplines engage (or not) with open access. Her research interests include open access advocacy, authorship and the changing landscape of scholarly communication. Danny is a regular tweeter (@dannykay68), blogger (<https://unlockingresearch.blog.lib.cam.ac.uk/>) and presenter (<http://www.slideshare.net/DannyKingsley>).

STACY KONKIEL is the Outreach & Engagement Manager at Altmetric, a data science company that uncovers the attention that research receives online. Her research interests include incentives systems in academia and informetrics, and Stacy has written and presented widely about altmetrics and library services. She also currently chairs the Innovation committee of [Library Pipeline](#) and is building the [Metrics Toolkit](#). Stacy previously worked with teams at Impactstory, Indiana University and PLOS. You can follow Stacy on Twitter at [@skonkiel](#).

MARIANN LØKSE is Head of Library Services at the University Library at UiT The Arctic University of Norway. She has worked as a subject librarian for art and literature since 1996, and has worked extensively with information literacy for the past ten years. In her present position she aims to ensure the Library provides relevant and useful services for students and researchers in fields like open science and teaching and learning support. Mariann has a degree in English literature and loves chocolate, cats, indie pop and Yorkshire.

LEIF LONGVA is an Academic Librarian at UiT The Arctic University of Norway. He has an MSc in Fisheries from The University of Tromsø, Norway, and an MA in Economics from Simon Fraser University, Canada. He has been working at The UiT Library since 1995, first as a subject librarian in economics and from 1998 as a project manager for various digital library projects, including: transition from paper to e-only journal subscriptions (1999); development and launch (2006) of Munin, the institutional repository of UiT; e-only submission of theses and dissertations at UiT (2008); development and launch of UiT Open Research Data (2016), the open data archive of UiT; and the annual Munin Conference on Scholarly Publishing (since 2006).

LAURA MONTGOMERY is Communications Manager for Library Relations at Taylor & Francis, having joined the company in 2016. She has over 18 years' experience in academic publishing, having previously worked in books marketing at Wiley and Blackwell Publishing, most recently as Senior Marketing Manager for Major Reference Works, where she first began to research how publishers could better meet the needs of research students in the library.

CHARLIE RAPPLE is co-founder of Kudos, which helps researchers, publishers and institutions to maximise the reach and impact of their research. She is also Honorary Secretary of UKSG, Associate Editor of Learned Publishing, and a blogger in The Scholarly Kitchen. Past roles include Associate Director of TBI Communications and Head of Group Marketing for Publishing Technology. She holds a BA from the University of Bristol and postgraduate MDip from the Chartered Institute of Marketing.

BEN TAPLIN is the Licensing Specialist for Jisc Collections, the organisation that procures and licenses digital content on behalf of higher education and research institutions in the UK. Ben is responsible for drafting, negotiating and managing all of Jisc Collections' publisher licences. He joined Jisc in 2008 after more than ten years working with serials and online subscriptions in university and museum libraries.