

# BIOGRAPHIES OF BREAKOUT SESSION PRESENTERS

## Group A



**JOANNA BALL** is Head of Library Content Delivery and Digital Strategy at the University of Sussex, where she provides strategic direction for the teams who acquire, license and deliver the Library's print and digital resources. She is also responsible for technical innovation and the development of library systems, including the library services platform, discovery system and research information system. She has written and presented on a number of issues, including researcher space and support, and the challenges and opportunities for libraries in providing support for research data management and digital scholarship.

**MAGALY BASCONES** has over ten years' experience in documentation and information management. She joined Jisc Collections in July 2011 and was Project Manager of the Entitlement Registry Project, then KB+ (Knowledge Base Plus) Data Manager, before becoming Service Manager of KB+. Magaly participates in various NISO working groups and Standing Committees and she is also part of the ABES Scientific Committee (France). Previously, Magaly has worked in the Amnesty International (IS) Information Resources Department (UK), CERN and UN-HCR Libraries (Switzerland). She has a Masters in Development Studies from IUED – Geneva University and a Masters in Information and Documentation Management from Geneva University. She has published articles on open access, usage statistics and others topics.

**SAM BRUINSMA** has been in publishing for nearly thirty years. He joined Brill in 1998 after a ten-year publishing career at Wolters Kluwer. At Brill he has been responsible for developing and implementing strategies in areas like portfolio development, digital publishing and open access. His current contributions to the industry include participating in advisory boards and several STM Committees, and treasuring for the Dutch collective rights organisation PRO. He holds an MA in Social Anthropology from the University of Amsterdam.

**STEPHEN BUCK** is the subject specialist librarian for the Physical Science and Engineering Division at King Abdullah University of Science and Technology (KAUST) in Saudi Arabia. He has been there since 2015. Before that he worked as a library assistant in University College Dublin, a liaison librarian in Trinity College Dublin and the Electronic Resources Manager in Dublin City University.

**VINCENT CASSIDY** is Director of Academic Markets at the IET where he is responsible for developing the publishing and scholarly engagement activities across the institution, including books, journals, IET.tv and Inspec, the institution's flagship product and leading A&I service. Vincent has held leadership positions at Academic Press, Elsevier Health Sciences, Thomson Scientific and BSI over a 30-year career that has taken in the whole gamut of digital transformation. He also holds non-executive director positions at Manchester University Press and London Info International.

**VIBEKE CHRISTENSEN** is a licence manager at the Royal Danish Library. Besides making ends meet with higher demand and less funding, she works with library infrastructure. Twenty years of library work has meant a lot of changes in formats, resources, workflows, systems and organisation, most recently the merger of the two largest university libraries in Denmark into the Royal Danish Library. Vibeke is involved with committee work in the Danish Research Library Association, among other things organising events – at a somewhat different scale than the UKSG conference though. For the past year Vibeke has also been involved with the UKSG main committee.

**KAREN L HAWKINS** is the Chief Marketing Officer of IEEE. She leads a cross-functional team of professionals spanning sales, marketing, communications, product management, digital innovation and customer engagement. Karen's career began in book publishing, serving in various editorial and sales roles. She holds a BS from Boston University. Karen is a member of the ALPSP North American Steering Group and the Purdue University Press Management Advisory Board.

**LAUREN KANE** is CSO/COO of the non-profit scientific publisher BioOne. In this role she oversees sales and content development of the full-text aggregation BioOne Complete, and champions new services, products and partnerships that further BioOne's mission. An active community participant, Kane serves on the SSP Board of Directors and as co-chair of ALPSP's Professional Development Committee. She holds a BA from Georgetown University and an MBA from the University of New Hampshire.

**BETHANY LOGAN** is the Research Support Supervisor at the University of Sussex Library. As part of the Research Support team, within the Library's Academic Services department, she works closely with researchers across all disciplines. Bethany offers bespoke one-to-one training for researchers and contributes to the University's researcher development programme by devising and delivering workshops that address a range of research skills and information needs. With experience working in both frontline services and learning and teaching support, she has over ten years' experience supporting library users. Bethany is an Associate Fellow of the Higher Education Academy and is currently undertaking a PhD in contemporary history.

**INGE-BERETE MOLTKE** is a licence manager at the Royal Danish Library. Her seven years in licence management have been characterised by the shift in acquisition strategy from 'just-in-case' to 'just-in-time', struggling with meeting the user expectations with reduced budgets, and profound changes in the university library landscape, the recent merger of the two largest university libraries in Denmark into the Royal Danish Library being the latest experience.

**PIERRE MOUNIER** is Deputy Director of OpenEdition, the French national infrastructure for open scholarly communication in SSH, and co-ordinator of OPERAS. Pierre teaches digital humanities at the EHESS in Paris. He has published several books about the social and political impact of ICT, digital publishing and digital humanities.

**ED PENTZ** became Crossref's first Executive Director in 2000 and manages all aspects of the organisation to ensure that it fulfils its mission to make research outputs easy to find, cite, link and assess. Ed was Chair of the ORCID board of directors from 2014-2017 and is currently Treasurer of the International DOI Foundation. Prior to joining Crossref Ed held electronic publishing, editorial and sales positions at Harcourt Brace in the US and UK and managed the launch of Academic Press's first online journal, the Journal of Molecular Biology, in 1995. Ed has a degree in English Literature from Princeton University and lives in Oxford, England.

**NICK POOLE** is Chief Executive of CILIP, the UK Library and Information Association. In this role he is responsible for strategic leadership, business development and championing the information profession with the media and political stakeholders. Prior to working at CILIP Nick was CEO of the Collections Trust, the UK Museum standards body based at the Natural History Museum in London. He has previously held roles in policy and in the financial sector. He is a Trustee of Wikimedia UK, the UK chapter of the international Wikipedia community.

**TIM REDDING** is Director at Veruscript, a start-up academic publisher that provides professional, cost-effective publishing services to societies, universities and academics. In addition, Veruscript publishes its own portfolio of journals that reward peer reviewers for their time and efforts. Prior to joining Veruscript Tim held a number of positions at prestigious academic publishers, including Head of Marketing (Biopharma, Life and Physical Sciences) at Nature Publishing Group where he was responsible for the launches of *Scientific Reports*, *Nature Communications* and *Scientific Data*, amongst other journals.

**FRANK SMITH** is Director, Books at JSTOR where he has worked since 2011. Prior to joining JSTOR Frank worked for over thirty years at Cambridge University Press as Editor for History, Executive Editor, Editorial Director (North America) and Director of Digital Publishing (Global).

**AMY STANIFORTH** is the Institutional Repository and Metadata team leader in Information Services at Aberystwyth University. She started the role in 2013, having come to libraries via academia and archives administration, and is enjoying the 'opportunities' that the ever-changing open access landscape and a shared LMS throw up every day. With her cataloguing hat on Amy is interested in sharing practices, particularly across Wales and WHELF and now the National Bibliographic Knowledgebase, and in promoting awareness of the importance of library metadata for discovery.