Conference and Exhibition Programme
2023

13 April – 15 April 2023
Scottish Event Campus (SEC), Glasgow
www.uksg.org

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With 30+ warehouses across the UK, one of which is 3.5 miles from the SEC. FareShare takes surplus food from the food industry and redistributes this through a network of 11,000 frontline organisations across the UK, such as homeless hostels, school breakfast clubs, domestic violence refuges and many more.
Welcome to Glasgow

Welcome to Glasgow, and to UKSG’s first fully in-person conference since 2019! We know from feedback that this vibrant city and the fabulous surroundings of the Scottish Events Campus make this a favourite location for conference delegates.

We’ve made some changes this year to make the programme even more interactive and relevant: a debate-style plenary with leaders in our industry on Saturday morning to discuss some of the challenging issues facing the sector, and a lively final session with Andy Cope which we hope will inspire and motivate you before you start the journey home.

Our breakout sessions and lightning talks are packed with the issues of the day so that there is something relevant for everyone, whichever part of the sector you are involved in.

We are also revamping our gala reception, which will be held in the wonderful surroundings of the Kelvingrove Art Gallery and Museum and accompanied by magicians and an organ recital. Our Exhibition is bigger and better than ever this year, with spaces selling out months before the conference. We are grateful for the support of all our sponsors and exhibitors, so please make sure that you stop by to speak to them in the exhibition hall.

The Scottish Events Campus is a sector leader in terms of sustainability and we’ve worked closely with them to make the conference as environmentally friendly as possible. We’re also teaming up with a local charity, Fareshare, that works with young homeless people and will be donating all unused lunch bags or unwanted items from the lunch bags to them every day after service.

The Annual Conference is the perfect example of what makes UKSG so special – bringing together the different elements in our sector to exchange ideas and share expertise, solutions and best practice. Whether this is your first or your 46th UKSG conference, all of us who either work for, or volunteer with, UKSG hope you enjoy this year’s event. We want you to go home full of inspiration and ideas, which you then implement and bring back to Glasgow to share at UKSG 2024!

Joanna Ball, Chair, UKSG

From the Insights Editors

It is great to be back in Glasgow once again, on the banks of the mighty River Clyde. Let’s hope the weather is kind to us! Glasgow is quite beautiful, but, like most cities, looks so much better in the sunshine.

As Scotland looks towards its new leadership, we too look forward to being led into pastures new by our esteemed panel of speakers and breakout session leaders. The world has been through a period of massive change over the last few years, and particularly the last two years throughout the pandemic, and Insights has been fortunate in having a dedicated pool of authors who have helped us navigate those changes and keep us abreast of new developments and initiatives.

Again, we’ve been able to bring you articles which present more practical applications of those developments. Insights continues to be hugely grateful to the continued efforts of our editorial board, our peer reviewers, and, above all, our authors, who have continued to write informative and occasionally challenging articles for us.

If you’d like to number yourself among our authors, please do consider submitting your articles for publication in Insights. Even if you don’t feel able to write an article, there is always a wide range of articles which you can read and comment on, and which, we hope, will bring you new ideas and practical solutions to your work day challenges.

Steve and Lorraine
# Timetable

**Thursday 13th April**

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<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>08.00</td>
<td>Registration Opens, refreshments and exhibition viewing, Hall 1</td>
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<tr>
<td>10.00</td>
<td><strong>Opening of the conference</strong>, Lomond Suite</td>
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<td></td>
<td>Joanna Ball, Chair, UKSG</td>
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<td></td>
<td><strong>Welcome address</strong></td>
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<td>Bailie of the City of Glasgow</td>
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<td><strong>Greetings from NASIG</strong></td>
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<td>Dana M. Sinclair, SUNY Old Westbury</td>
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<td><strong>Presentation of the John Merriman</strong> Joint UKSG / NASIG award**</td>
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<td>by Carolyn Kirby, Taylor &amp; Francis</td>
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<td><strong>UKSG Award</strong></td>
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<td>SPONSORED BY TAYLOR &amp; FRANCIS</td>
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<td><strong>Presentation to the sponsored students and early career professionals</strong></td>
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<td>AWARDS SPONSORED BY AIP, ROYAL SOCIETY OF CHEMISTRY, UKSG AND WILEY</td>
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<tr>
<td>10.30-12.00</td>
<td><strong>Plenary Session 1</strong>, Lomond Auditorium</td>
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<td><strong>Chair:</strong> Joanna Ball Chair, UKSG</td>
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<td></td>
<td>10.30 Global equity in scholarly journal publishing: collaborating toward practical mechanisms to remove barriers for readers and authors</td>
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<td>11.00 Increasing the visibility of African sustainable research:</td>
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<td>The potential of Open Science</td>
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<td>Mac-Anthony Cobblah, University of Cape Coast</td>
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<td>11.30 Indigenous Knowledge Preservation as a sign of respect for culture:</td>
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<td>Concerns of libraries, archives and museums</td>
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<td>Adetoun Oyelude, University of Ibadan</td>
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<td>12.00</td>
<td>Lunch and exhibition viewing, Hall 1 / Hall 2</td>
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<td>13.30</td>
<td><strong>Breakout sessions (Group A)</strong></td>
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<td>14.30</td>
<td><strong>Breakout sessions (Group B)</strong></td>
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<td>15.30</td>
<td>Refreshments and exhibition viewing, Hall 1 / Hall 2</td>
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<td>16.00</td>
<td><strong>Breakout sessions (Group C)</strong></td>
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<td>17.00-17.30</td>
<td><strong>Lightning Talks Session 1</strong>, Lomond Auditorium</td>
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<td><strong>Chair:</strong> Rob Johnson Research Consulting</td>
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<td>17.00 Open Publishing UK: Introducing a new community of practice</td>
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<td>Kate Petherbridge, White Rose University Press /</td>
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<td>Dominique Walker, Scottish Universities Press</td>
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<td>17.10 Guiding students through a shifting landscape: integrating Open Research topics into information literacy training at the University of Strathclyde</td>
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<td>Karen Veitch, University of Strathclyde</td>
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<td>17.20 Where are we with operationalising DEIA within the scholarly ecosystem post-pandemic?</td>
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<td>Rebecca Moakes, Maverick Publishing Specialists</td>
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<tr>
<td>17.30</td>
<td>Exhibition viewing and reception, Hall 1 / Hall 2</td>
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<td>19.00</td>
<td>Crowne Plaza Hotel</td>
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<td><strong>Supper and quiz or free evening</strong></td>
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Friday 14th April

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<tr>
<td>08.00</td>
<td><strong>Registration</strong>, Hall 1</td>
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| 09.00-10.30 | **Plenary Session 2**  
Lomond Auditorium  
Chair: Josh Sendall  
*University of Leeds*  
Black and Minority Ethnic experiences in higher education: social justice, inclusion and white privilege  
Kalwant Bhopal, *University of Birmingham*  
A post-pandemic leadership model in a fractured world  
Masud Khokhar, *University of Leeds* |
| 10.30  | Refreshments and exhibition viewing, Hall 1 / Hall 2                  |
| 11.00  | **Breakout sessions (Group A)**                                       |
| 12.00-12.30 | **Lightning Talks**  
Session 2  
Lomond Auditorium  
Chair: Dominic Broadhurst  
*University of Salford*  
12.00 The Role of Digital Publishing in Inclusive Practice  
Laura Pacey, *McGraw Hill*  
12.10 Leveraging an open infrastructure and tapping into an open service: examples of established workflows and approaches for open access books  
Tom Mosterd, *DOAB & OAPEN*  
12.20 Four Years of ROR: The Current State of the Research Organization Registry  
Amanda French, *Research Organization Registry* |
| 12.30  | Lunch & exhibition viewing, Hall 1 / Hall 2                          |
| 14.00-15.00 | **Plenary Session 3**  
Lomond Auditorium  
Chair: Charlie Rapple  
*Kudos*  
The impact of Plan S for scholcomm stakeholders in 2025 and beyond  
| 15.00  | **Breakout Sessions (Group B)**                                       |
| 16.00  | Refreshments and exhibition viewing, Hall 1 / Hall 2                  |
| 16.30  | **Breakout Sessions (Group D)**                                       |
| 17.30  | Exhibition viewing, Hall 1 / Hall 2                                   |
| 19.00-21.30 | **Gala Reception**  
*Glasgow*  
SPONSORED BY ACS PUBLICATIONS |

This programme and timings are subject to change
## Timetable
### Saturday 15th April

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08.00</td>
<td><strong>Registration</strong>, refreshments and exhibition viewing, Hall 1</td>
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<tr>
<td>09.00-09.45</td>
<td><strong>Plenary Session 4</strong>&lt;br&gt;Panel Session: Tackling the fault lines in our sector - a thought provoking panel discussion with sector leaders from the UKSG community&lt;br&gt;Chair: Joanna Ball&lt;br&gt;UKSG</td>
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<tr>
<td>09.45</td>
<td>Breakout sessions (Group C)</td>
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<tr>
<td>10.45</td>
<td>Refreshments and exhibition viewing, Hall 1 / Hall 2</td>
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<tr>
<td>11.15</td>
<td>Breakout sessions (Group D)</td>
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<tr>
<td>12.15-13.00</td>
<td><strong>Plenary Session 5</strong>&lt;br&gt;Chair: Joanna Ball&lt;br&gt;UKSG</td>
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<tr>
<td>13.00</td>
<td>Summary and Close, Lomond Auditorium&lt;br&gt;Joanna Ball, UKSG Chair / DOAJ (Directory of Open Access Journals)</td>
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- **Save the Planet Sponsor**
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- **Gala Reception Sponsor**
  - ACS Publications

- **Supper and Quiz**
  - Sponsored by BibliU
- **John Merriman Award**
  - Sponsored by Taylor & Francis

- **Students and Early Career Professionals Awards**
  - Sponsored by AIP Publishing, Royal Society of Chemistry, UKSG, Wiley

**Photography**

Photographer Simon Williams will be operating throughout the conference and some of the images will be used for future publicity purposes. Please lodge any concerns at the Registration Desk.
10.30  
Global equity in scholarly journal publishing: collaborating toward practical mechanisms to remove barriers for readers and authors

Colleen Campbell  
Max Planck Digital Library

Through transformative agreements and other open access publishing frameworks, libraries and consortia worldwide are repurposing their former investments in subscription paywalls to enable immediate open access publication of hundreds of thousands of peer-reviewed research articles, so that no reader is excluded from access based on their financial status, and researchers everywhere can freely build on the new knowledge. But how can we equally ensure that authors do not encounter financial barriers as journals transition to OA business models and open access becomes the default in scholarly publishing? OA2020 has partnered with UNESCO, the International Science Council, cOAlition S, EIFL and other international organizations on a series of regional workshops to identify the financial barriers that authors encounter and hear the challenges they face, particularly in resource-limited contexts, in order to develop actionable plans and practical mechanisms that ensure no author is limited in their opportunity to publish their accepted articles open access in the journals of their choice.

11.00  
Increasing the visibility of African sustainable research: The potential of Open Science

Mac-Anthony Cobblah  
University of Cape Coast

This paper will explore the new approaches to research and innovations in Africa and focus on the potential of open science in sustainable and innovative research. The talk will further evaluate notable open science initiatives in Africa including the EIFL/CARLIGH open access project in Ghana and make suggestions on how to address the implementation challenges of open science practices, particularly how to equip researchers and scientists with skills and incentives to practice open science.

Mac-Anthony Cobblah is an Information Scientist and Academic Librarian with 23 years working experience in a Research and Academic environment. He is currently the University Librarian of the University of Cape Coast (UCC), Ghana, Chairperson of the Consortium of Academic and Research Libraries in Ghana (CARLIGH) and Chairperson of the Academic Libraries and Library Consortia Section, African Library and Information Associations and Institutions (AFLIA). As the Licensing Coordinator for EIFL, he is leading EIFL/CARLIGH Project on promoting open access through the establishment of Institutional Repositories (IR) and Online Journal System (OJS) for Universities and Research institutions in Ghana.

11.30  
Indigenous Knowledge Preservation as a sign of respect for culture: Concerns of libraries, archives and museums

Adetoun Oyelude  
University of Ibadan

Indigenous or traditional knowledge (IK) holders face a lack of respect and appreciation for such knowledge. Respect for culture means following protocols, accepting diversity, and recognizing indigenous cultures as living and continuously evolving. This talk advances understandings to allow libraries, archives and museums to respect, affirm, and recognize indigenous ownership of traditional and living indigenous knowledges and respect protocols for their use. Preserving IK in academic libraries, using new technologies and how to respect indigenous culture in the preservation process will be explored. Intellectual property rights of knowledge holders, respect for the rights and adopted procedures will be described, with IK preservation activities assessed. Recommendations for more efficiently handling IK preservation as respect for culture are made.

Adetoun Adebisi Oyelude has 22 years’ experience working in an academic library. She is currently a Deputy University Librarian in charge of the Reader’s Services Division of the Kenneth Dike Library, University of Ibadan, Nigeria. A member of the Nigerian Library Association, the American Library Association and several others, she is well published nationally and internationally. She is a Member, Standing Committee of the Academic and Research Libraries Section of the International Federation of Libraries and Associated Institutions (IFLA) and a fellow of the International Association for Social Science Information Services and Technology (IASSIST).
Friday 14th April
Plenary Session 2
Lomond Auditorium
Chair: Josh Sendall, University of Leeds

09.00
Black and Minority Ethnic experiences in higher education: social justice, inclusion and white privilege

Kalwant Bhopal
University of Birmingham

This lecture will examine how Black and minority ethnic staff and students remain marginalised in higher education. It will provide statistical data on the inequalities experienced by staff and students, followed by empirical research on Black and minority ethnic academics in UK and US higher education. By drawing on empirical research, the lecture will also explore how processes of whiteness and white privilege work to perpetuate the white space of higher education. The lecture will conclude by examining possible ways forward for higher education to engage with a socially just agenda for the inclusion of all groups.

Kalwant Bhopal is Professor of Education and Social Justice and Director at the Centre for Research in Race and Education, University of Birmingham. She was appointed Professorial Research Fellow from 2017-2020. In January 2020 she became Director of the Centre for Research in Race and Education (CRRE) in the School of Education. Prior to that she was Professor of Education and Social Justice at the University of Southampton. She was Director of Post Graduate Research Degrees and chaired the faculty Equality and Diversity Committee. Previously, she worked at the Institute of Education.

09.30
A post-pandemic leadership model in a fractured world

Masud Khokhar
University of Leeds

The pandemic has had a significant impact on the motivation and health of organisations. Individuals and teams are tired, unsure, fatigued, and increasingly more polarised than ever before. The complexity and severity of the events unfolding around us is further perpetuating the feeling of learned helplessness. A systemic rebuild process is needed for organisations to move towards learned optimism, to return back to a steady and ultimately a thriving state. This presentation will focus on the observations and systems analysis of the current state, and will discuss recovery and rebuild approaches that can help us reach our goals and be optimistic about our future together.

Masud is the University Librarian and Keeper of the Brotherton Collection at the University of Leeds. A computer scientist by education, and with libraries in his DNA, Masud is passionate about digital leadership and innovation in the changing library and archive environments. His core interests include strategic development, digital transformation, open research, and inclusive leadership. Masud is also the Vice-Chair of Research Libraries UK (RLUK) and a firm supporter of diversity embedded in our thinking and practice within libraries and collections.
Friday 14th April
Plenary Session 3
Lomond Auditorium
Chair: Charlie Rapple, Kudos

14.00
So... what next? The impact of Plan S for scholcomm stakeholders in 2025 and beyond

Christopher Pym
ACS
Chris Pym is responsible for ensuring that ACS Publications provides funders, institutions, and researchers with a smooth path through the Open Science transition. This involves working with funders to ensure that both infrastructural support and administrative processes are developed to reduce the burden of the shift between the old and the new.
Prior to this he has over 20 years of experience in research publishing across both commercial and editorial roles for a variety of corporate and not-for-profit publishers including Oxford University Press and BioMed Central.

Robert Kiley
cOAlition S
Robert Kiley is Head of Strategy at cOAlition S, working to accelerate the transition to full and immediate Open Access. Prior to this he was Head of Open Research at the Wellcome Trust where he was responsible for developing and implementing their open research strategy. Over the past decade Robert has played a leading role in the implementation of Wellcome’s open access policy and overseeing the development of the Europe PubMed Central repository. He also led the development - in partnership with Howard Hughes Medical Institute, the Max Planck Society - of eLife, the open-access research journal, launched in 2012. More recently he championed the work to create a new open publishing platform for Wellcome researchers – Wellcome Open Research. Robert is a qualified librarian, a Board member of Open Research Central and served for 6 years on the ORCID Board of Directors.

Anna Vernon
Jisc
Head of Research licensing at Jisc. She is responsible for the strategic development and delivery of Jisc’s research content and software portfolio and leads the open access negotiations on behalf of UK institutions. Prior to working at Jisc Anna worked at the British Library on a range of copyright and licensing initiatives.

Roheena Anard
PLOS
Roheena is an Executive Director at PLOS, with responsibility for Global Publishing Development strategy. She has over 20 years’ experience from across the STM publishing industry, including strategic leadership of global teams and diverse portfolios at both commercial and society publishers. Prior to PLOS, she was Head of Open Access Journals at the Royal Society of Chemistry (RSC), with responsibility for the Open Access programme and policy for the organisation. She has a Masters degree in Chemistry from the University of Oxford.
Panel Session: Tackling the fault lines in our sector - a thought provoking panel discussion with sector leaders from the UKSG community

**Chris Burghardt**  
Clarivate  
Chris Burghardt is Senior Vice President, Product Management at Clarivate. Chris has spent his professional career focusing on new product development and delivering solutions for academic and research markets. He joined Clarivate from ProQuest in 2021, where he was SVP and General Manager for ProQuest Information Solutions. Prior to ProQuest, he held several leadership roles at Clarivate, Thomson Reuters and Wolters Kluwer. Chris holds a BA in Political Science and Government from Villanova University and an MBA from Fox School of Business at Temple University. He is based in Philadelphia.

**Cary Bruce**  
Elsevier  
Cary Bruce is senior vice president and managing director of EBSCO Information Services Europe and Sub-Saharan Africa and has held that position since 2018. In this role, he is responsible for the operational EBSCO units in eleven countries as well profit responsibility for EBSCO Subscription and Book selling activities in the region. He is based primarily in Berlin and has been living in Germany for over 35 years. Cary Bruce joined EBSCO in October 2002 and, along with his European teams of over 500 employees, has extensive national and international experience in the agency business as well as in consortia and licensing of electronic journal packages. Prior to joining EBSCO, Bruce held several management positions in publishing and media companies, including Bertelsmann Professional Publishing, Burda and a joint venture between Holtzbrinck and the Langenscheidt Group. Since 2004, Cary Bruce has been an active member of the advisory board of GESIG, the German Serials Working Group. 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Since 2004, CaryBruce’s academic career includes the following degrees: + BSFS in International Economics, Georgetown University, Washington D.C./USA. + MBA, INSEAD Business School, Fontainebleau/France.

**Gwen Evans**  
Elsevier  
Gwen Evans is VP of Global Library Relations at Elsevier. Previously, Gwen spent seven years as Executive Director of the state agency/library consortium OhioLINK. She held the position of Associate Professor and the Coordinator of Library Information Technologies at Bowling Green State University until 2012. She has extensive experience with all types of academic libraries including consortia. Her recent publications include an Ithaka S+R issue brief co-authored with Roger Schonfeld, It’s Not What Libraries Hold; It’s Who Libraries Serve: Seeking a User-Centered Future for Academic Libraries” and “Creating Diversity in Libraries: Management Perspectives” in Library Leadership & Management with Mihoko Hosoi and Nancy S. Kirkpatrick.

**Masud Khokhar**  
University of Leeds  
Masud is the University Librarian and Keeper of the Brotherton Collection at the University of Leeds. A computer scientist by education, and with libraries in his DNA, Masud is passionate about digital leadership and innovation in the changing library and archive environments. His core interests include strategic development, digital transformation, open research, and inclusive leadership. Masud is also the Vice-Chair of Research Libraries UK (RLUK) and a firm supporter of diversity embedded in our thinking and practice within libraries and collections.
Saturday 15th April
Plenary Session 5
Lomond Auditorium
Chair: Joanna Ball, Chair, UKSG

12.15
Shift Happens: Be the Change

Best-selling author and wellbeing expert Dr Andy Cope will deliver a lively, fun and interactive session on maintaining positively and motivation in your professional and personal life. Andy promises no bull or psychobabble. Instead, you can expect to be entertained, informed and enthused. SHIFT HAPPENS changes everything, starting with you. It’s a Saturday morning that might change your life!

Jane Harvell
University of Sussex

Jane is Librarian at Sussex University and currently a member of the UUK/Jisc Content Negotiation Strategy Group and the SCONUL Content Strategy Group as well as Vice-Chair of RLUK (Research Libraries UK). She is also the Chair of the Mass Observation Archive Trust whose collections are held at Sussex and a member of the Jisc Library Strategy Advisory Board. She has spent a number of years associated with UKSG in an executive role on its Main Committee and leading its Education Committee.

Andy Cope

Dr Andy Cope is a keynote speaker, best-selling author and wellbeing expert. A self-confessed ‘learning junkie’, Andy has spent two decades studying positive psychology and human flourishing.

The reward for grinding out his Loughborough University PhD is that he gets to call himself a ‘Dr of Happiness’.

Chill! Andy gets that it’s a cheesy title but it affords him an important media platform.

He’s a sought after wellbeing expert on news and radio channels. In times of rising depression and an epidemic of anxiety, Andy believes there has never been a more appropriate time to raise the happiness agenda.

Andy has been described as a ‘wellbeing revolutionary’. His mission is to change the narrative and re-focus psychology away from what’s wrong with people to what’s right. His messages act as a gentle nudge towards people taking charge of their own mental health.
Thursday 13th April
Lightning Talks Session 1
Lomond Auditorium
Chair: Rob Johnson, Research Consulting

17.00
Open Publishing UK: Introducing a new community of practice
Dominique Walker
Scottish Universities Press
Kate Petherbridge
White Rose University Press

This talk will update UKSG on the establishment of a new association for UK-based institutional publishers (‘new’ university presses, library-led publishing ventures etc) who are either fully or partly open access. We will set out why the association is being set up, its aims and next steps in its development. Institutional publishers face specific challenges and coming together will ensure the success and continued growth of this fast-emerging new sector within scholarly publishing. We will invite input from attendees about what is needed in this space and look to raise awareness amongst those who might find membership beneficial in developing their own publishing ventures.

17.10
Guiding students through a shifting landscape: integrating Open Research topics into information literacy training at the University of Strathclyde
Karen Veitch
University of Strathclyde

As a member of the Scholarly Publications and Research Data team, I have worked collaboratively with colleagues in Research and Learning Support to integrate key concepts and information about developments within Open Research into an online Academic Library Skills course. I will speak about my experience of working on this project, which sits at the intersection of information literacy instruction and scholarly communications, bringing together aspects of librarianship which often remain distinct. The themes of the intersection of information literacy instruction and scholarly communications and collaborative working across teams are what I will focus on during this lightning talk.

17.20
Where are we with operationalising DEIA within the scholarly ecosystem post-pandemic?
Rebecca Moakes
Maverick Publishing Specialists

Exploring the journey from submission through to publication (the blockers and enhances), we will be conducting quantitative and qualitative research to gain a high-level understanding of the current landscape, including examples of innovation in this space, positive impact on students and researchers and improvements to the diversity, equity and accessibility of the research output. Reviewing what the adoption curve looks like and practical recommendations for moving the pendulum in the right direction. Research conducted by Maverick Publishing Specialists.
12.00
**The Role of Digital Publishing in Inclusive Practice**
Laura Pacey
*McGraw Hill*

There is more content and more ways to access content than ever before, but the way disciplines are taught, and knowledge is held is not neutral. We need to reconnect, reorder and reclaim knowledge and teaching methodologies that have been submerged, hidden or marginalised. In this lightning talk, we explore ways to curate literature that reflects the global majority, while recognising that leading franchises are still dominated by senior, white, male academics. What role can digital publishing play in showcasing the voices of marginalised academics? Where can multimedia and simulations highlight relevancy for all those who want to engage?

12.10
**Leveraging an open infrastructure and tapping into an open service: examples of established workflows and approaches for open access books**

**Tom Mosterd**
*DOAB & OAPEN*

Scholarly communications is amidst a transition to Open Science – resulting in the more widespread availability of open content, data and infrastructure - the scientific community itself becoming increasingly adept at engaging with ‘open’.

Two examples of ‘open infrastructure services’ are the Directory of Open Access Books (DOAB) and the OAPEN Library – both running on an open source version of DSpace with its metadata freely available under CC0. The Directory of Open Access Books (DOAB) indexes over 60,000 open access books, whereas the OAPEN Library provides a structured and premium hosting environment for over 25,000 OA books. In practice, how are these open infrastructures being used? What workflows, services and use-cases have been built on top of these open platforms by its community? In this Lightning Talk we will highlight several practical examples of workflows that have been established by librarians, service providers and other stakeholders that tap into this open service: how they use this to their local benefit, how having an open infrastructure service enables this, and invite others to think creatively about how to make the most use of these types of services – now and in future as they continue to grow.

12.20
**Four Years of ROR: The Current State of the Research Organization Registry**

**Amanda French**
*Research Organization Registry*

ROR, the Research Organization Registry, does for organizations what ORCIDs do for scholars and DOIs do for research outputs: it identifies unique entities in an open, standard, and machine-readable way. Many repository and publishing systems allow the authors of articles and other research outputs to enter their university affiliations and funders as text strings, which makes for very messy data even within systems, let alone between systems. By producing clean, consistent affiliation information, ROR IDs can not only make it easier for universities and research institutes to track their impact in the context of the Research Excellence Framework, but can also create greater interoperability between and better affiliation searches within all manner of discovery systems. In this lightning talk, Amanda French, Technical Community Manager for ROR, will go over the value proposition of ROR; describe the initiative’s history, governance, and plans; explain ROR’s community-driven metadata curation process; and highlight some key implementations of ROR.
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Learn more about our newest resources and Bloomsbury Open Collections, our new open access initiative!

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What role should journal publications play in research evaluation?

Elizabeth Gadd  
Loughborough University

Journal publications currently play a significant role in research assessment: in rankings, REF and recruitment. They are assessed by quantity, citedness, the journal they appear in, or peer review. However, assessing journal publications can be difficult and can drive wider system failures such as questionable research practices, rising publication costs, and delays. Increasingly there are calls to evaluate a broader diversity of roles, inputs, processes, and outputs through our research assessments but it’s not clear to what extent these approaches truly value a wider range of research ‘qualities’.

This participative session will explore the appropriate place of journal publications in research and researcher assessment with the assistance of the INORMS SCOPE framework.

Increasing Collections Engagement at UoB – identifying and promoting purchased but underused resources

Catherine Robertson  
University of Birmingham

University of Birmingham has always worked closely with academics to identify and purchase key databases outright, to own the content and avoid the risk of rising recurring costs. However, what happens when interest in the resource starts to fade, and when it is no longer new and exciting?

In this talk I will cover the different ways we have been tackling the issue of less visible, owned-outright electronic resources, and how we have worked to reposition them with the aim of higher usage and greater academic engagement. I will explain how we identified our under-used resources, and will use case studies to demonstrate the different routes we used to spark interest in these resources, and to raise their usage – such as engaging academics in curriculum mapping and asking for short story submissions for National Storytelling Week. I will also discuss how we are measuring impact, along with lessons learned so far, and planned next steps.


Abeni Wickham  
SciFree

Dynamica is a modern university infrastructure software for the future of Open Access publishing. No paying to publish or read, and all the automated workflow management for researchers, libraries, and funders in one tool. Stockholm University launched a pilot of this software during Open Access week in 2022. In this session, we will be honestly going through what didn’t work, what happened over the months, what we learned, and what the status of this pilot will be as of April 2023.
New approaches to resource sharing - reassessing library collections, resetting the power balance in support of the open research agenda

Ken Chad
Ken Chad Consulting
Anna Clements
University of Sheffield

A new generation of library resource sharing solutions is helping libraries transform legacy ILL practices and systems. Solutions such as Project Reshare, RapidILL from Ex Libris and Tipasa from OCLC are helping to build peer-to-peer resource sharing communities such as the N8+, improve the user experience and reduce costs and complexity. They are also challenging assumptions about library collections and the value of big deals, helping to drive forward a more open and equitable research environment.

Perspectives on DEI in academic publishing

Gender and ethnicity productivity patterns in the scientific literature

Gali Halevi
Clarivate

Evidence shows that women in academia are more likely to publish sole-authored papers than men and our findings add the additional insight that this occurs predominantly early in a woman’s career. There are several possible explanations. Earlier in their careers, women often seek tenure, and sole-authored publications are very important for promotion. Moreover, younger women may also have young children: family obligations can impede collaboration or travel. Women have been shown to have smaller networks than male counterparts, and this may reduce possible partnership opportunities. Further, collaboration can result in second or third authorship, which would reduce the impact of women’s contribution; women may be unwilling to lose less credit. Other reasons may be discrimination and bias, but these are less likely than the reasons suggested above.

Advancing DEI in research publishing – putting strategy into practice

Thea Sherer
Springer Nature Group

In September 2021, we made our formal commitment to Diversity, Equity & Inclusion (DEI) across our external Research & Solutions activities. Since then, our journals, books and magazines are elevating issues of diversity, representation, equity, justice and much more in both their content and their processes. From launching the industry’s first guide to content that may be harmful to human population groups, a new approach to ethics dumping and helicopter research, a transgender name change policy and Nature’s first ever guest edition on racism in science: we’ve taken steps to integrate DEI into the way we work and the content we create. In this session, we’ll talk about our experience so far turning strategy into practice, and the projects we’re planning for the near future from language guides to data collection.

Joint Session

The [in]discoverability of open access books, taking action to improve the OA ebook supply chain

Tom Mosterd
DOAB Foundation / Open Access Books Network
Rupert Gatti
OpenBook Publishers, Thoth

The transition to open access for scholarly content such as books and journals enables research to be widely and freely available to readers worldwide. As publishers, funders, libraries and researchers are increasingly engaged in making scholarly books available open access (OA), how do these OA versions find their way through the supply chain for scholarly books? Which, for a large part, is built around print and digital (non-OA) books.

As part of this session we will hear from the OAPEN & Thoth team – two service providers open metadata and increasing discoverability for open access books. Jointly, we’ll take a closer look at the OA ebook supply chain and how these solutions contribute to bringing OA books to their readers, the challenges along the way and how we can ensure, collectively, that OA books are as (or more) discoverable compared to their closed counterparts.

Streamlining monograph metadata supply with BDS

Heather Sherman
Bibliographic Data Services

The 2020 NAG Quality of Shelf Ready Metadata report and Jisc’s work on Plan M both highlighted that the monograph metadata supply chain is costly, inefficient, and not fit for purpose. To address this, BDS consulted with the entire monograph supply chain – publishers, suppliers, purchasing consortia, system providers and libraries to create a radically new service - the BDS Academic Library Licence.

The Breakout session will explore how BDS and libraries such as Imperial College have partnered on a cost-effective, completely hands-off solution for the creation, curation, supply and sharing of high quality records that realises the aims of Jisc’s Plan M and brings about much needed change to the metadata marketplace which is resulting in service improvements and cost savings.
Archieving Brain Fruits: Research Data Management for The Arts
Joanne Fitzpatrick
Lancaster University

Arts scholarship is tough in the current landscape, working under a government that increasingly values STEM and in a culture that has increasing requirements in open research. Research data management, born of engineering disciplines, is not easily applicable to visual or performing arts and nor should it be. Significant changes in the language, approach, infrastructure and drivers or goals need to happen in any research data management intervention in order to provide arts research with the support it needs, not for it’s data to yield maximum impact, but for it’s compost to turn into the brightest blooms.

Lancaster University has a small but impactful research output in this discipline, and it can be difficult to engage researchers in the sharing and publishing of research data when they are incredibly unfamiliar with the process and in most cases do not consider themselves creators of data at all. In this talk, 5 key challenges are presented as a way of articulating the complexity in this area, and arguments are presented that maintain that research data management is entirely relevant for the arts. This contextual understanding combined with upskilling has begun to develop relationships at Lancaster, resulting in effective publishing of the following dataset in our institutional repository: https://www.lancaster.ac.uk/news/life-survey-helping-shape-the-future-of-our-region

Supporting AfricArXiv and broadening our universities’ research audience
Liam Bullingham
Edge Hill University
Sally Dalton
University of Leeds
Joanna Havemann
AfricArXiv
Nicholas Outa
AfricArXiv
Keletso Masisi
AfricArXiv

AfricArXiv is an award-winning, community-led digital archive for African research. In addition to African researchers, it is open to submissions from ‘scientists who report on research relevant to African affairs’.

This presents an opportunity for many UK-based authors, who by depositing their eligible papers will make them more accessible to African research users and broaden their readership. Use of Creative Commons licences (whereby authors retain copyright) has made this possible, but some barriers remain. We submitted an initial batch of papers and assessed engagement by research users. We maintained regular dialogue with AfricArXiv to ensure the scholarship is relevant and beneficial, so its potential can be realised.

UN Sustainable Development Goals (SDGs): Mapping Institutional Research / National Open Reach Analytics
Nicola Wylie
Lancaster University

Nicola will talk about how Lancaster has mapped scholarly output onto the United Nations Sustainable Development Goals (SDGs) using SciVal and Altmetric Explorer data. She will present an overview of Lancaster’s research, exploring subject differences and areas of strengths for improvement. She will also detail how this information has been used across the University, including at different levels of seniority. Attendees will leave with an understanding of how Lancaster has contributed to the SDGs, as well as potential methodology to use at their own university.

SDG’s in Research Portal Denmark – providing insights on a national level
Karen Hytteballe Ibanez
Technical University Denmark, DTU
Mogens Sandfaer
National Open Research Analytics

Research Portal Denmark collects and exhibits data from global, national, and institutional sources for Danish research in four parallel databases, including publications which have been mapped to one or more of the 17 SDGs. Unsurprisingly, the portal’s databases show that due to the sources’ SDG mapping methods, there is a big difference in the number of SDG tagged publications from different sources, as well as which and how many SDGs the respective publications have been mapped to. The presentation will discuss how – and whether you can handle this inconsistency in an analytical context in a responsible way.
Cold comfort or hot potato: who’s responsible for publication ethics?

Matt Hodgkinson
UKRIO

Elizabeth Gadd
Loughborough University

Sabina Alam
Taylor & Francis

Lisa Debruine
University of Glasgow

Catherine Winchester
Cancer Research UK Beatson Institute

The evolving world of academic publication can give rise to complex questions around publication ethics involving multiple stakeholders: researchers, journal editors, publishers, and different teams within an academic institution. Publication ethics may be covered by institutional policies, by research group codes of conduct, by journal and publisher policies, or collaborative agreements. If an issue arises, this may be complex, leading to delays and extra work for all those involved. In this panel session we will explore publication ethics issues from a wide range of stakeholder perspectives to consider where the various responsibilities lie and more effective ways to resolve issues.

A TDM journey: understanding user needs and developing library support

Alex Fenlon
University of Birmingham

Lisa Bird
University of Birmingham

In this session we look at how Library Services at Birmingham responded to researchers wanting to leverage the UK’s copyright rules around text and data mining (TDM) for non-commercial research purposes.

Our talk will cover our journey from initial engagement with researchers, to exploring infrastructure issues with IT colleagues, and encountering skills gaps as we look to develop new services and activities that meet the needs of those using TDM, artificial intelligence (AI), machine learning (ML) or Big Data methodologies in teaching and research. Contributions from others just starting their journey or travelling a well-trodden path, are most welcome.

Minimising environmental impact and improving sustainability, Cambridge University Press’s journey to becoming greener

Vicky Evans
Cambridge University Press & Assessment

Andri Johnston
Cambridge University Press & Assessment

Annie Harvey
Cambridge University Press & Assessment

As a department of the University of Cambridge, Cambridge University Press and Assessment shares the University’s aim of contributing to a sustainable future for all. Setting a target of reducing our energy-related carbon emissions to zero by 2048 is one way in which we aim to add social and environmental value to the world and minimise impact on the environment and the communities where we operate.

Many other universities represented at UKSG will have similar targets and we have much to learn from each other about how to achieve them. Working collaboratively with our partners, suppliers and stakeholders is essential to scale up global progress.

Find out how we are addressing the challenge of environmental sustainability at CUP&A, including how we are decarbonising buildings, analysing our own Scope 3 data and tackling the knotty problems of reducing emissions associated with both print and the digital hosting of publications.

The read & publish user journey: delivering a unified reader & author experience

Romy Beard
ChronosHub

Suzanne Atkins
University of Birmingham

Robert Scaysbrook
Open Athens

Shelley Allen
Emerald

Institutions and publishers have been signing read & publish agreements to combine the cost of reading and publishing under one agreement. However, the user experience for both is still treated as two separate journeys. In this breakout session, we will discuss what a more unified ‘read & publish’ user experience could look like by allowing authors to use the same login with a publisher to read their paywalled content and publish in a publisher’s journals. We will discuss examples, challenges and implications for publishers and librarians.

Open Access Monographs: reading, writing & arithmetic

Jennifer Bayjoo
University of Salford

Dominic Broadhurst
University of Salford

Open Access Monographs simultaneously represent a challenge and opportunity for both researchers, academic libraries and publishers. Firstly in supporting academics to navigate the changing monograph landscape and achieving a wider readership, whilst also complying with funder policies. Secondly in terms of libraries working in dialogue with publishers to support the wider development of the OA monograph sector, as well as ensuring students and researchers have continued access to optimum content. Thirdly for publishers in terms of financial sustainability.

This session will focus on how the University of Salford Library is developing a strategy to achieve these joint goals of maximising the opportunities of OA monographs whilst combating the challenges.
Amplifying hidden voices in primary source collections

Clare Mence
Adam Matthew
Emily Manktelow
Royal Holloway University of London
Farzana Qureshi
School of Oriental and African Studies (SOAS)

To empower students and researchers to challenge, analyse and debate critically, it is essential to find, digitise and amplify content created by and for underrepresented communities and reveal perspectives that have been historically silenced. Of equal importance is maintaining an open dialogue with individuals who can speak to the experiences of marginalised communities, and engaging with those facing similar challenges: archives, customers, curators, subject experts and publishers. By asking questions, interrogating decision-making, sharing experiences and enlisting advice, we can continue to improve editorial processes and produce more diverse and equitable resources and research. In this session we have invited speakers who have worked with AM to share their vital work in these areas, including:

- how students and researchers are being supported to find marginalised voices in archival collections for their research
- how primary source publishers are collaborating with and learning from the academic and library community to produce more diverse resources

The development of a Staff Accessibility Network

Andrew Billington
Edge Hill University

This session will explore our accessibility journey and how the development of a Staff Accessibility Network has supported a community of practice to explore and develop our practices in at Edge Hill University. Accessibility Champions can be a catalyst to developing accessible cultures and thinking within organisations and enable colleagues to explore the emergent technologies supporting people with disabilities, driving positive user experiences for all.

It's in the Data: Improving student outcomes with digital content

Phil Brabban
Coventry University
Dave Sherwood
BibliU

This session explores survey findings from a campus-wide study from Coventry University and its Flying Start programme launched collaboratively with a Learning Enablement Platform - BibliU. It focuses on improving the student learning experience with digital content. Attendees will gain insight into what role digital content plays in the students’ journey, how deeply content is integrated within the students’ learning experience, and how to analyse students’ knowledge, usage, and outcomes. Attendees will take away actionable tips for using digital content and associated data to improve retention rates and outcomes.

Libraries as hubs for innovation and co-creation: How to get started!

Thomas Kaarsted
SDU Citizen Science
Anne Kathrine Overgaard
University of Southern Denmark (SDU)
Kirsty Wallis
UCL

The role and place of universities in society are shifting and various initiatives seem to bridge the gap between science and citizens. The last couple of years a number of Open Science and Citizen Science Hubs have emerged in Europe including the UK. But how can this be relevant for my library or institution? What are the successes and pitfalls? And what is the added value? In this breakout session three seasoned Open Science and Citizen Science entrepreneurs engage participants on how to get started.

Mandates, policies, and collaboration for the success of Open Access monographs

Frances Pinter
Central European University Press (CEU)

UKRI’s policy statement mandating OA monographs will be implemented on January 1st, 2024. In less than a year we will see a shift from a hypothetical future for OA books to a concrete policy with a hard deadline. How will the sector get there successfully and sustainably? This session will discuss what is needed from libraries, publishers, policy-makers and research funders in order to meet the imminent OA monograph mandates not only from UKRI but also, in Europe, cOAlition S and the PALOMERA project’s ambitious alignment of OA book policies. In the UK there are also potential implications of the next REF.
A new role for COUNTER usage data in open access agreements

Laura Wong  
Jisc

In the UK, the increase in transitional agreements (TAs) has prompted us to ask new questions about how we measure the impact of the transition to OA, the performance of agreements, and the metrics we need. With COUNTER usage reports, we expect to see a shift in interest to global usage for individual research outputs. In this presentation, we cover:

• Drivers, opportunities and challenges in open access usage reporting for libraries and consortia such as Jisc
• Roles of publisher and institutional repository usage statistics
• How COUNTER 5.1 supports this work
• Next steps, lessons learned and the practical takeaways

#dataSOS: What’s going on with Library data & what can we do about it?

Caroline Ball  
University of Derby

Anthony Sinnott  
University of York

With the growth of E-Books and online learning platforms, more data is generated by libraries every day. We want to start a discussion that increases awareness and knowledge of the varied kinds of data that libraries and users are generating and uncover the benefits and the harms that unregulated, unknown, data processing can lead to. This is an opportunity to develop cross-sector knowledge about publisher/supplier requirements whilst also learning how to prioritise data security and protection for our users. The generation of data has largely been taken for granted and as a sector we have failed to engage critically with the implications of large-scale sets of non-GDPR data and how this can affect the adoption of learning resources. We are concerned that information about our users and their activities are being increasingly used in ways that disadvantage libraries and want to expand our collective knowledge to ensure that we are not being taken advantage of. This session seeks to bring together participants from across the sector to explore ways we can all benefit from data use.

Challenges of moving to new publishing models

Judith Barnsby  
DOAJ

James Rice  
White Horse Press

Leila Ward  
Wiley

Liz Dunn  
Cambridge University

Now that many publishers are moving to open access models, this panel will look at the experience of 3 very different publishers and the challenges they face. We will discuss how decisions are made to move to OA, how to decide on the right model for each journal, and the measures of success for the transitions.

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CONNECTING THE KNOWLEDGE COMMUNITY
Old prices are old: New evaluation methods and price redistribution in Swedish transformative agreements

Niklas Willén
National Library of Sweden / Bibsam Consortium

The Bibsam Consortium consists of 90 Swedish research institutions that has agreements with all major academic publishers. Bibsam has been on the Open Access frontlines and has under the last 10 years completely moved away from read-only agreements, and has now a portfolio of over 25 transformative agreements. With this transition follows new ways to evaluate agreement performance. This presentation focuses on some of the challenges that the Bibsam Consortium is facing with transformative agreements. New evaluation methods is one aspect, but also the effort to move from legacy price models to a new price redistribution based on publishing output.

Will artificial intelligence change how readers use the research literature?

Jake Lever
University of Glasgow

Huge advances in machine learning and natural language processing are set to upend how researchers search and consume research articles as well as change how articles are written. These new approaches are becoming adept at summarising and rewriting text, answering questions about it and extracting key information. These abilities will enable humans to search for information in new ways, such as the new ChatGPT system. They are valuable tools for researchers who curate the research literature to build knowledge bases particularly in biomedicine. Nevertheless, these approaches suffer from large problems including their computational cost and that they can confidently output incorrect information. This session will provide background on how these new methods work and discuss their benefits, challenges and potential impact.

Early career scientists. Their attitudes to and practices in scholarly communication and the impact of the pandemic on them.

Anthony Watkinson
CIBER Research

Early career researchers in science and social sciences are both the senior researchers of the future but as doctoral candidates and post-doctoral researchers are responsible for a significant part of the actual work represented in the ever-increasing number of scientific research outputs. As part of a team from 2016-2021 across eight countries we researched the findings from questions to the same cohort of ECRs over this period. This both included the millennial attitudes and practices of the cohorts plus also the impact of the pandemic on their behaviour. This session shall concentrate on our findings in particular from UK and US ECRs, highlighting the elements of most relevance interest to publishers and librarians.

Reducing the Risk of Propagating Retracted Research

Todd Carpenter
NISO

Rachael Lammey
CrossRef

Retracted research is published work that is withdrawn, removed, or otherwise invalidated from the scientific and scholarly record. While relatively rare, this has been a growing and problematic area in scholarly communications. The NISO CREC (Communication of Retractions, Removals, and Expressions of Concern) Recommended Practice is intended to help address this problem, by clearly identifying parties involved in the retraction process, along with their responsibilities, actions, notifications, and the metadata necessary to communicate retracted research. This session will describe the progress in developing this best practice and outline the project’s role in the community.

Cybersecurity 101: What Every Librarian Needs to Know about Protecting Networks, Data, and Access

Rick Anderson
Brigham Young University

Gwen Evans
Elsevier

Susie Winter
Springer Nature

David Lowe-Robertson
HEFESTIS

In today’s world, it’s not a question of if your institution will be hit by a cyberattack, but when. With higher education experiencing digital transformation and universities increasingly vulnerable to cyberthreats, it is imperative that institutions take proactive measures to mitigate the risks – and as stewards of access to campus networks, libraries are in a position to make that mitigation more effective. In this session, we will get advice on library-based network security strategies from a university chief information security officer, a librarian, and a cybersecurity expert.
Rights Retention for Open Research: the experience at Sheffield Hallam University

Nick Woolley  
Sheffield Hallam University

In October 2022, as part of a strategic commitment to Open Research, Sheffield Hallam University’s new institutional policy for research publication and copyright, based on rights retention, came into effect.

As part of its role to provide access to knowledge, Hallam’s library led a partnership between the University’s research community and professional services to develop this new policy and implement rights retention as a new practice.

This transformation in Hallam’s approach to copyright and scholarly communication took place alongside the development of UK HE sector requirements for transitional agreements and negotiation with publishers.

In this presentation, Nick Woolley (Director of Library and Campus Services) will share how the policy was developed and implemented and what the experience has been so far, including insight from the first six months of activity and data. Nick will show how Hallam’s policy is already making a positive impact on scholarly communication and argue why rights retention as disruptive innovation is relevant for all institutions who create knowledge.

Working with usage metrics: hands on with COUNTER reports

Tasha Mellins-Cohen  
Project COUNTER

COUNTER staff and volunteers are frequently told that manipulating and interpreting usage statistics presents a challenge to both librarians and publishers. In this highly interactive, practical session, I’ll show you easy ways to work with industry-standard usage reports in Excel to derive answers to important questions. Other essential information covered in the session will be: the benefits of using Reports instead of Standard Views; which metrics matter most for books, journals, and databases; and why standardised usage metrics matter to all of us.
AAAS/Science

Stand No: 63 & 65

Contact: Kess Knight

Email: libraryrelations@aaas.org

Website: https://www.science.org

Science, published by AAAS, is the world’s leading weekly general scientific journal. Science features peer-reviewed, original scientific research articles and reports, science and research news, as well as policy forums and perspectives on current topics. Additional e-resources published by AAAS include Science Classic (Science archives), Science Advances (an open access journal), Science Immunology, Science Robotics, Science Signaling, and Science Translational Medicine.

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Accucoms

Stand No: 91

Contact: Rob Turner

Email: rob@accucoms.com

Website: www.accucoms.com

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The AEAweb (https://www.aeaweb.org), is a portal for linking research, using JEL Code search, keywords and full text options, with coverage since 1886.

The AEA has encouraged economic research, publication, and freedom of economic discussion since 1885. With 20,000 members, it publishes nine highly ranked journals. Libraries worldwide subscribe to its journals and to EconLit, the foremost bibliographic database of economic research, using JEL Code search, keywords and full text linking options, with coverage since 1886.


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Contact: Theresa Wertz
Email: twertz@aeapubs.org
Website: https://www.aeaweb.org/
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Website: www.ams.org
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Email: mgreene@annualreviews.org
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**Website:** www.bioone.org

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**Website:** www.bmj.com/company

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Stand No: 40

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Website: https://microform.digital/boa/collections

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Stand No: 44

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Website: https://livedplacespublishing.com/

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